

Types and Shadows



Issue 71

Summer 17

Journal of the Fellowship of Quakers in the Arts

T & S Editor

Blair Seitz

blairseitzphotos@gmail.com

109 N 3rd Avenue

West Reading PA 19611

610-223-5240

FQA Board Members

Maria Cattell

Clerk

mgcattell@aol.com

Doris Pulone

Treasurer

dpulone@comcast.net

Chuck Fager

chuckfager@aol.com

Phil Furnas

Membership

pbfurnas@gmail.com

Sandra Cade

sandracadephd@yahoo.com

Paul Somers

South Jersey FQA Chapter

composer.lecturer@gmail.com

Types and Shadows is published quarterly by the Fellowship of Quakers in the Arts (FQA), c/o Membership: Phil Furnas, 119 Burnett St., Baltimore, MD 21230 FQA Membership is \$30 annually.

Submission deadlines are: Sept. 15, Dec. 15, March 15 and June 15.

FQA is an arts ministry for Quakers and others under the care of Trenton Monthly Meeting.

Featured Cover Art:

Top left: "Negotiation," acrylic on canvas, 2016,

© R. Brown Lethem; top right: "Blue Rocks," watercolor, ©

Margo Tassi; Bottom: "Driftwood, Cape May," photograph,

© Richard Edwards

FQA's "The Art of Fearlessness Project"

by FQA member and organizer Doris Pulone

FQA's national project, The Art of Fearlessness, is reaching its goals. A big shout out and personal thank you to coordinators of the events! So... what **are** the goals and how is it going?

The first goal is to spark thought, discussion, sharing and the creation of art as we consider the role that fear plays in our lives. (artistic and personal): *What would you do if you weren't afraid? How can we speak our truth even when fearful and how do we achieve fearlessness?* response to the current environment in which fear is used as persuasion. Dialogue is events include discussion and others regarding these questions.

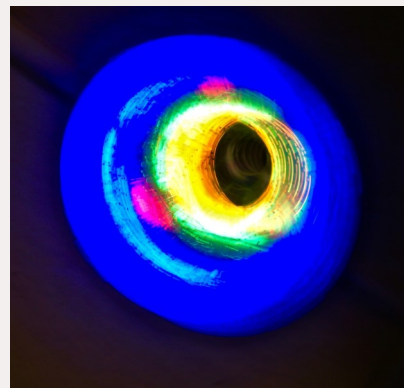


Photo © Blair Seitz

The second goal is to have a nation-wide project which serves as a motivator to make connections among FQA (and other) artists: exchanging info, talking, coordinating, appreciating each other's work. Indeed, connections have been made—folks are meeting for the first time or getting to know each other better. Even if you cannot be directly involved in an event, we hope that all will enjoy seeing what's happening with, and will feel a little closer to Quaker artists in other parts of the country.

Another goal is to get the name of Fellowship of Quakers in the Arts "out there". With a national project, FQA will gain exposure to not only Monthly Meetings, but the wider community. We hope to develop a database for publicity to use in future FQA national endeavors.

Consider attending or getting involved with one of the listed events as we continue making connections and trying a little fearlessness!

FQA'S "ART OF FEARLESSNESS" Events

MAY 5 –7, 2017 Friday –Sunday

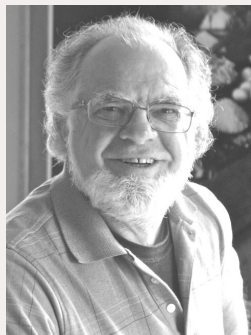
Art of Fearlessness art show and workshop Fri pm - Sun noon

Camp Swatara, 2905 Camp Swatara Road, Bethel, PA

Anyone attending the retreat may exhibit in the art show and join the workshop Saturday at 3pm for discussion of art and fearlessness facilitated by Blair Seitz. The show will be up for the entire weekend. *Coordinator: Maria Cattell – mgcattell@aol.com*

From the editor. . .

It's a pleasure to have *T & S* so full of art and the "Art of Fearlessness" that I do not have room to write much. I hope you enjoy the style change of the cover. Please sit with the art and learn from its subtleties — Blair



Blair Seitz ©Ballinger

Quaker Art Center at FGC. . .

Submissions may now be made toward performance and visual art; visit the URL: <http://www.fgcquaker.org/connect/gathering/programs-and-events/other-gathering-events/quaker-arts>. As this year's curator, I look forward to your entries. FQA organizes the arts center at Friends General Confer-

ence. Please consider joining the volunteer team. Support is needed for installation, afternoon hosting, closing reception and taking down the exhibit. Please indicate your availability on your submission form.

Special thanks to Phil Furnas for curating the show from 2013-16. We will miss Phil this year. With support from the FQA board, we will deepen the art center's relationship with FGC and the book store. We welcome assistance from related committees for these efforts. Please contact me. My aim for 2017 is that we will make an energetic effort to build an art center which will include high school, young adults, persons of color, LGBTQ friends as well as all others. Please support us by informing your Meeting and others. If you are not attending, send jpegs of your art to be included in the slide presentation to blairseitzphotos@gmail.com. —

Mey Hasbrook, Kalamazoo MM, meymdh@gmail.com

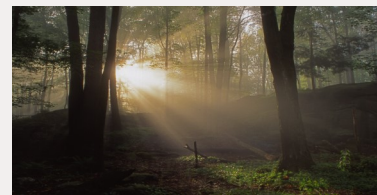


Photo by B. Seitz

Friday, MAY 12:

The Art of Fearlessness 2:00 — 5:00 pm

Kalamazoo Friends Meeting House, 508 Denner St, Kalamazoo, MI

Visual/ word and other art creation —Hosted by La Puente —This event highlights Kalamazoo Friends Meeting's fearless efforts to maintain a Peace Park in an increasingly violent world. "yarn storming" / creative experiments with paper from Peru, collage, & word art. Coordinators: *Mey Hasbrook* — meymdh@gmail.com and *Kathy Ossmann*

Saturday, MAY 13:

Fearlessness in Our Community 10 am – 3:00 pm

Tampa Monthly Meetinghouse, 1502 West Sligh Avenue, Tampa, FL

A Quaker-focused discussion and art activities on 13 May, open to visual arts, performance art, vocal/instrumental offerings, vignettes, poetry, book readings; also, May 20: there will be a communitywide show to share results of 13 May and opportunity for interfaith groups, Tampa Bay Area artists, and the public to share visual arts, performance art, vocal/instrumental offerings, vignettes, poetry, book readings, etc. Coordinators: *Marjorie Arnaldi* - mjbeekeeper4@tampabay.rr.com & *Beverly Ward* - fsearch-care@weymquakers.org

The Art of Fearlessness Art Festival 10 am – 4:00 pm

Gainesville Friends Meeting House, 702 N.W. 38th St, Gainesville, FL

An Art Festival open to community artists: visual art, music, poetry readings, drama Coordinator: *Bonnie Zimmer* - sand-box33@gmail.com

Stand and Let the Light Shine Coffeehouse & Concert 7:30 pm

Abington Friends Meeting House, 520 Meetinghouse Rd, Jenkintown, PA

Our concert will feature outstanding musicians and writers presenting their art relevant to the current times. Coordinator: *Phyllis Purves-Smith* - purvessmith@gmail.com

ALSO, that day, same venue: "Exploring Quaker Testimonies" – 2:30 – 5:30 pm: Living up to our values often requires fearlessness; a workshop open to all about bringing the testimonies of *simplicity, peace, integrity, community, equality, and stewardship* alive in our hearts, minds, and bodies. Coordinator: *Wanda Wyffels* - wwyffels@gmail.com (continued on page 11)

Richard Edwards

By Richard Edwards

Photography has the ability to create a work of art that accurately documents a real object or scene. But at the same time, it allows the photographer the flexibility to interpret the scene through the many options he or she has to create the photograph, such as choice of composition, tone, color saturation and the myriad of other adjustments that the digital workflow offers. My goal is to attempt to instill in the viewer the same feeling that I had when I viewed the scene, be that awe of the world's beauty, a feeling of peaceful contemplation, or some other feeling altogether.

Landscape and nature photography are the principal areas of focus for my work, but urban and architecture subjects are also in my portfolio.

The range of my photographic subjects is quite broad, but in general, I strive to capture the interplay of natural light with both natural and man made scenes and objects. I work in both color and black and white. While I cannot resist recording the vast array of colors one finds in nature, I often find subjects and scenes that lend themselves to interpretation using the dramatic and subtle tones of monochrome images.



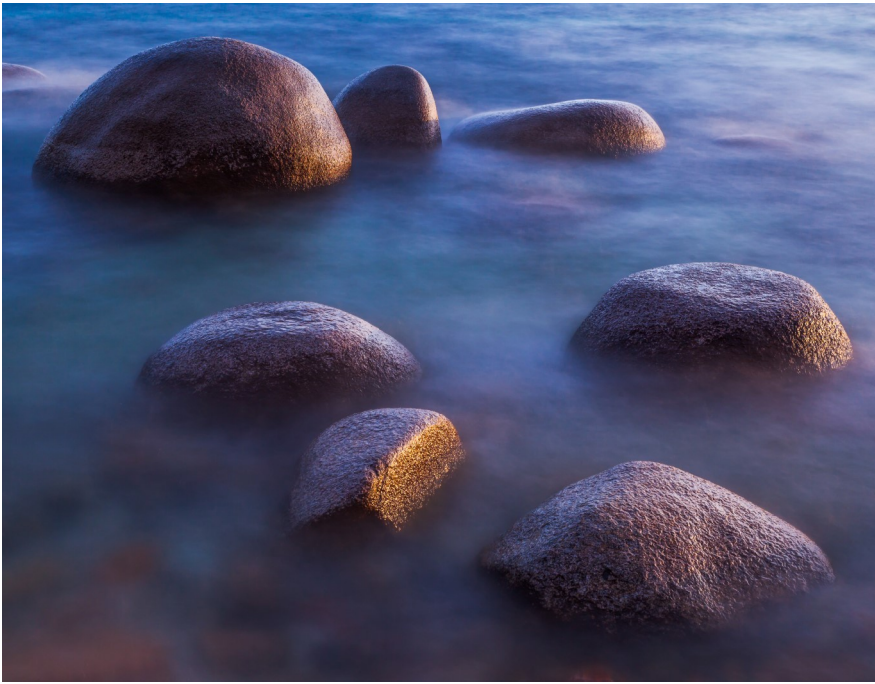
"Bristlecone Pine," photograph © Richard Edwards

One of the most important aspects of my work is the creation of a final print of the image, which I do myself using an Epson fine art, wide format printer along with archival fine art paper. Although the presentation and sharing of photographs with digital devices is an important part of photography today, the well printed image is, to me, still the best way to enjoy a photograph.

My interest in photography began in my teens, and at one point I considered making it my career, but I ended up making science my life's work. During my working life I always enjoyed photog-



Richard Edwards—master of photo design



raphy as much as work and family allowed. After retiring in 2012, I have dedicated most of my free time to further developing skills in digital photography, including the use of Photoshop, the creative tool that enables me to interpret a subject.

Although my wife and I live in Philadelphia, we often visit family in California, which gives me ample opportunity to photograph the beautiful American West.

The photographs in this article include several taken at Lake Tahoe (left & back cover) and the area east of the Sierras. Mono Lake, located in California near the Nevada border, is a unique desert saline lake that has fascinating calcium carbonate formations called Tufa. In the White Mountains just east of the Sierras are the Bristlecone Pines, (previous & next page) the world's oldest living things. In addition to broad landscapes, I have included several close-ups, one highlighting the interplay of the setting sun on the water and boulders in the lake, and a second of the fascinating pattern caused by weathering of a Bristlecone Pine.

The examples in this article include a black and white image of driftwood (cover) near Cape May, New Jersey, and a color image of the Race Street Friends Meetinghouse reflected in the modern glass walls of Friends Center in Philadelphia. The photograph of one of the many beautiful waterfalls (p. 7) in Ricketts Glen State Park in eastern Pennsylvania was done using a very long exposure in order to enhance the feeling of flowing water. The last photo (p.7) was taken of the Badlands of South Dakota and shows the interplay between the eroded curves of the topography intersected by the perfectly straight lines of the colorful sediment layers. *See all of my portfolio at: www.richardbedwards.com.*

“Top: Boulder in Setting Sun, Lake Tahoe;” Left: “Tufa Formations and Moonrise at Mono Lake” both photographs, both (c) Richard Edwards





"Bristlecone Pine." photograph © Richard Edwards



Top left: "South Dakota Badlands" Top right: "Friends Center, Philadelphia" Above: "Ricketts Glen Waterfall," photographs, © Richard Edwards

Types and Shadows history of Quaker artists feature:

With permission from author Gary Sandman, each T&S will present a vignette of an historic Quaker artist from Sandman's book, Quaker Artists. Each entry is researched and written by Gary Sandman. Check out www.garysandmanartist.com.

ELIZABETH HOOTON

Elizabeth Hooton (1600-72) was an early Friends minister. The leader of a group of General Baptists, she met George Fox in 1647 and became a mentor to him. She was the first person to join Fox in the Quaker movement as well as the first Quaker woman minister. Her gift for performing healing miracles was well-known. As a member of the Valiant Sixty, she travelled widely in central England and the Americas. Hooton was jailed in Derby, York and Lincoln for preaching Quakerism, suffering deeply from her imprisonments. In Massachusetts, by then elderly, she was stripped to the waist, tied to the back of a cart and whipped through the villages. She was also put in stocks, beaten, jailed and left in the forest to die. On her last visit to America, with George Fox, she died in Jamaica.

Hooton published the pamphlets *False Prophets and False Teachers Described; To the King and Both Houses of Parliament*; and *A Short Relation Concerning William Simpson*. She wrote what was perhaps the first Quaker document, a letter in 1651 to the Mayor of Derby telling him about her imprisonment in Derby jail and asking for justice. Seventy-nine of her letters survive, a few addressed to King Charles II. Some of the letters contain eloquent passages.

A vibrant spirit, Hooton was greatly influential in the opening among Friends about the equality of women. —Gary Sandman



"Short Beach, High Tide," Watercolor, © Margo Tassi

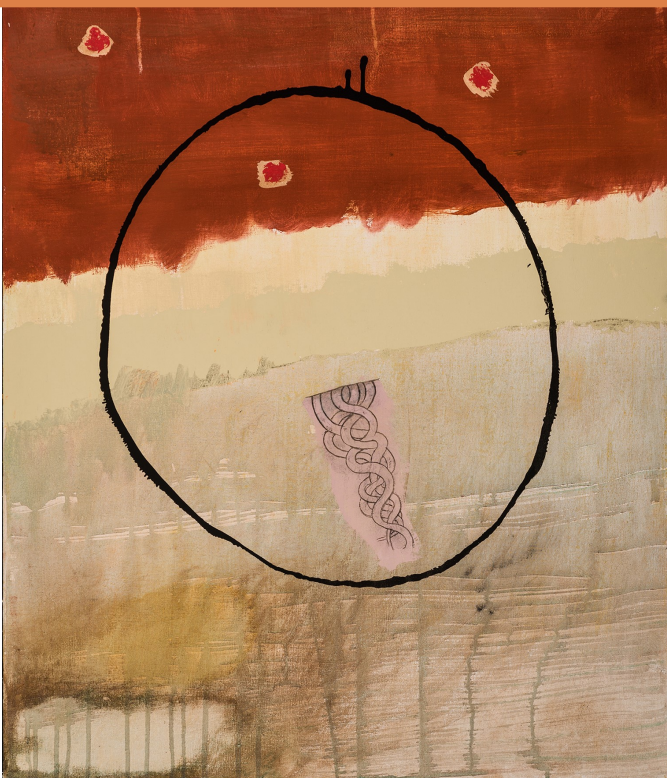
FQA member Margo Tassi exhibited oils and watercolors (cover, pp. 8&9) of Nova Scotia at Cerulean Arts Gallery, Philadelphia, during March.



Left: "Low Tide, Fundy Coast,"
Oil on Canvas © Margo Tassi;
Below left: "Prairie Dog," 2016,
"Horses of Plenty," 2015, both
acrylic on canvas, both © R.
Brown Lethem

Images by R. Brown Lethem provide insights from Native American culture for the current environmental crisis

Lethem says, "I hope to reference in these abstracted landscapes, with image and surface, the blood stained history just beneath the earth and the profound message the Native American lifestyle could impart to the environmental dilemma the modern world faces."





"Touchstone," 2016, acrylic on canvas © R. Brown Lethem

The Missouri born FQA artist, Richard Brown Lethem, began his studies at the Kansas City Art Institute and earned a BFA and MFA at Columbia University. He began teaching at Columbia in 1957 and the following year received a Fulbright Fellowship in painting for study in Paris.

He has taught at Columbia University, University of Kentucky, Kansas City Art Institute, and the University of Southern Maine. He has held nine one-person

shows in NY City and his work is in many public and private collections including: The Ogunquit Museum of American Art, Ogunquit, ME, Pomona College Museum, Claremont, CA, Blanden Museum of Art, Ft. Dodge, IA, University of New England Museum, Portland, ME, Bates College Museum, Lewiston, ME, Yaddo Foundation, Saratoga Springs, NY and Columbia University, NY City. Richard currently lives and works in Bath, Maine.



Left: "Cottonwood," acrylic on canvas, 2016, Right: "Migration." acrylic on canvas, 2016 both © R. Brown Lethem

(continued from P. 3) **MAY 12, Sunday**

Art of Fearlessness Gallery (runs through May 20)

Red Cedar Friends Meeting House, 1400 Turner Street, Lansing, MI

Exhibits include Joann Neuroth's free-form quilt project "This a Mystic Knows Experimentally," Roni Siokanides' original embroidered landscape scenes and Sally Lloyd's ceramic sculptures "Climbing Out of the Depths." Also, First Day School will present "2016-17 Testimonies Quilt" *Coordinator: Sandra L. Cade – sandralcade@d@gmail.com*

May 24, Wednesday

Creative Courage: Art & Fear in a Time of Change 1 – 5 pm

Cornwall Friends Meeting House, 60 Quaker Rd, Cornwall, NY

An Arts-Community Conversation hosted by Jonathan Talbot. Join with colleagues to identify strategies for defending artistic freedom in these "anti-arts" times. *Coordinator Jonathan Talbot.* Register/more info at www.talbot1.com or 845-258-4620

MAY 27, Saturday (afternoon)

Art of Fearlessness

Spring Friends Meetinghouse, 3323 E. Greensboro Chapel Hill Rd, Snow Camp, NC

music, readings, visual art, *Coordinator: Chuck Fager – chuckfager@aol.com*

JUNE 11, Sunday

Creative Courage: Art & Fear in a Time of Change 1 – 5 pm

Arts Mid-Hudson, Poughkeepsie, NY

An Arts-Community Conversation hosted by Jonathan Talbot. Join with colleagues to identify strategies for defending artistic freedom in these "anti-arts" times. *Coordinator Jonathan Talbot* -Register/more info at www.talbot1.com or 845-258-4620



Types and Shadows, Journal of
Fellowship of Quakers in the Arts
Philadelphia Yearly Meeting
1515 Cherry Street
Philadelphia, PA 19102

FQA Statement of Purpose

To nurture and showcase the literary, visual, musical and performing arts within the Religious Society of Friends, for purposes of Quaker expression, ministry, witness and outreach. To these ends we will offer spiritual, practical and financial support as way opens.

In this Issue...

Photographs by Richard Edwards, Philadelphia; Acrylics on canvas by R. Brown Lethem, Bath, ME; Oils and Watercolors by Margo Tassi, Philadelphia; “Fearlessness” events organized by Doris Pulone, Mt. Holly, NJ



“Lake Tahoe at twilight,” photograph © Richard Edwards