



Types and Shadows

Journal of the Fellowship of Quakers in the Arts

Issue # 56

Summer 2013



"Ghandi," SAGE Coalition, Trenton, NJ, wall painting, © William Kasso

In this Issue...

Urban wall and garden art in Trenton, New Jersey, Peter Franzen's mixed media art and comments from Manhattan, New York City and *Hilarious Quakers*, a book from Chuck Fager, North Carolina



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www.fqa.quaker.org



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Maria Cattell © B. Seitz

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Submission deadlines are: Sept. 15, Dec. 15, March 15 and June 15.

FQA is an arts ministry for Quakers and others under the care of Trenton M M.

Our Clerk speaks...

Your board is always concerned about involving as many members as possible in our activities—our art shows, workshops, the Journal and other programs. That is why we have planned four programs this year at different locations. We have already held one of the programs—readings, signings and reception for two books published this year by FQA authors—*Gathering Silence* and *Turn the World Around, A Photojournalist Discovers Paths to Peace Traveling a War-Torn Planet* at Pendle Hill. See the exciting upcoming events below.

We are also looking for ways to assist Quaker artists across the US to have art programs in their own areas—perhaps FQA chapters in California, Arizona, Maine, New York City, Rhode Island, North Carolina and other locations where there are groups of Quaker artists. At this time FQA is not endowed with funds to cover travel expenses for programs across the country; however, we may be able to assist artists in California, for example, to plan their own programs.

Don't miss these three upcoming FQA events...

—**August 10, 2013**, 12noon to 7pm: performance and art show at Mt. Holly (NJ) MM during the town's Hollystock when a thousand viewers ply the streets. Come to perform or show your art; to show art e-mail your intent to Doris Pulone at dpulone@comcast.net or call 609-801-1126. Bring art before noon on August 10, then enjoy a day of art around town. Performers must contact Doris at the Mt Holly Meetinghouse at the corner of High and Garden Streets (81 High St.) upon arrival. FQA performers already lined up are: **Marti Rogers** and **Tom Levy**, our folk variety duo, 2-3pm, **Annabelle Woods**, song writer, singer (our 18-wheeler driver/singer), 4-4:45pm and **Keith Calmes**, classical guitar and more, 6-7pm

—**October 13, 2013**, Reading (PA) Friends Meeting and GoggleWorks Center for the Arts. 10am: Meeting for Worship; 12noon: lunch provided by Reading Friends; 1-2:30pm: "Awakening Your Inner Artist" facilitated by FQA artist and art educator **Judy Ballinger**; 3-5pm: visit GoggleWorks Center for the Arts—studio of forty artists and show of large aerial photographic prints by **Blair Seitz**.

—**November 1 to December 31, 2013**. FQA Art Exhibition at Pendle Hill. Request intent to show form from Doris Pulone, dpulone@comcast.net. Deadline for intent to show form, October 15, 2013.

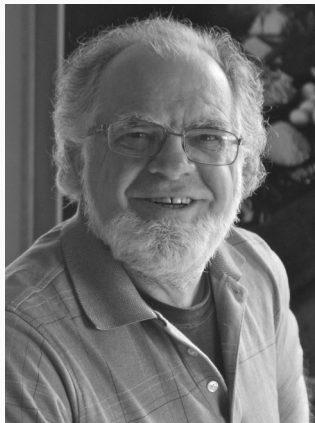
Yours for the arts,

Maria Cattell, Lancaster Monthly Meeting



From your editor...

This issue of *T&S* is a bit different. Trenton, NJ, street art has drawn the attention of Quaker artists in the city. I'm excited to feature **Will Kasso** and the work of SAGE. What a pleasure to discover young Quaker artist **Peter Franzen**, an original thinker. And **Chuck Fager** does it again. This time with a book of cartoons. And don't miss the upcoming events described in the Clerk's column. Enjoy! Blair



B. Seitz ©J. Ballinger

sired, and meals (or else a kitchen). We can also plan activities for non- painting time-- evenings, some sightseeing, etc. Cost will depend on what services are requested.

Basically, I see two options for this:

We can just hold the dates and offer rooms for artists to come and design their own program, prepare their own lunch and dinner etc, in which case the cost would be 42-48 euro per night per room (two beds in each room if people want to share the cost) or we can design a program that includes local transportation, prepared meals, entertainment, etc. which would add approximately 35 to 55 euro per person per day depending on the number of participants and extent of services we provide (for example, meals can be 1) bring and prepare your own, or 2) we cater but clean up yourself or 3) full service. Two (very rough) examples of what an artist retreat would cost and could look like:

Shared accommodation (2 to a room) devise your own program and do your own meals. Evening entertainment: videos, piano sing-a-longs, games, use of the center's bicycles, exclusive use of the large meeting room, kitchen and garden, meeting for worship with French Friends: 7 nights x 22 euro= 154 euro per person for 8 days. OR

Shared (2 to a room) or private accommodation, 3 fully prepared and served meals leaving folks free to enjoy their time here, choice of planned programs--some samples:

Transportation to local sites for painting and/or visits to the old Roman bridge and museum, embroidery museum, sculpture garden, etc., a day in Nimes (Ancient Roman arena / La Maison Carree / The Temple Diane and gardens), market day in the medieval village of Sommieres visiting artist workshop(s), 2 or 3 (entertaining) French language lessons, French cooking lesson, guided bicycle tour(s), evening entertainment: videos, piano sing-a-longs, games, use of the center's bicycles, exclusive use of the large meeting room, kitchen and garden and meeting for worship with French Friends. Approximate cost: 7 nights x 68 euro = 476 euro per person for 8 days or with private room = 630 euro pp. Of course, it needn't be 8 days: if a long weekend suits more people that will work for us as well and I'll work out another cost proposal. Thanks!

Judy & Dave,

Amis-residents,

Maison Quaker, 11 Avenue des Quakers.
30111 Congenies, France

News from the F2A Board...

The board meets on July 30 in Mt. Holly, New Jersey, to fine tune plans for the rest of this year, to continue our discussion of starting FQA chapters in other areas of the country and get started with next year's plans.

Anyone interested in meeting fellow Quaker artists in France?

(Here is a letter your board received. Please tell us if you are interested in going to France. Maybe FQA in France in 2014)

Bonjour Fellow Quaker Artists,

As we watch Spring in all her glory here at the Quaker Center here in Congenies, we are still thinking of how nice it would be to host an Art-Week. Since our calendar for 2013 is booking up, we here in the South of France thought we would suggest a week when the weather should be good and the vines will be turning color. I could do the planning at this end if I had an artist to partner with at the other end.

Quaker Arts Group: would you be interested in checking with your group to see if a few people would like to sign up for "Autumn Highlights" somewhere during the last two weeks of October? We have a suggestion here of 23 to 30 of October-- midweek to midweek to take advantage of lower flight costs, but if 3 or 4 people would say "this is when WE can come" then we will choose those dates. Then, if you wouldn't mind sending an invitation to your mailing list? (I can make up the invitation). Perhaps we can ask your group if anyone would like to offer a workshop as well? Or help to devise a program if desired? We will provide rooms, of course, local transportation if de

Trenton, New Jersey SAGE Coalition enlivens city with wall paintings and gardens



The SAGE Coalition, located near the Trenton (NJ) Friends Meeting, is a non-profit formed in 2012. The organization, which has gained the interest of Quaker art supporters in the city, is dedicated to initiating, planning and establishing inner city beautification projects. The Coalition is a mix of talented visual artists, engineers, fabricators, musicians and teachers invested in urban renewal and the rebirth of Trenton.

They have produced a dozen commissioned murals at daycares, schools, private residences, and community centers in Trenton and other towns.

One SAGE project is the Gandhi Garden, a community garden and public park reclaimed from an overgrown vacant city lot down the street from the Trenton Friends Meeting. The abandoned tires became planters for flowers, vegetables and herbs. Bicycle Wheels were painted (see back cover) and became 'art' at the entrance. Pallets were dismantled and used for various creative projects, including chairs, planters and a large benched gazebo, which houses a table with a chess set. Graham Apgar, a SAGE member, and others lovingly tend the vegetables and herbs. Once a week a 'Chillin with Gandhi' event invites volunteers to work on the Garden.



Top: Art by a SAGE Coalition member brightens a neighborhood in Trenton, New Jersey. Above: Will Kasso is founder and one of the chief innovators and artists (see front cover painting) in SAGE.

Donated plants can be left at the Garden at any time.

A magnificent mural of Gandhi (see cover art) painted by SAGE founder William Kasso looks down on the Garden from a brick wall at the back. Some say, "Gandhi's face is always looking over the Garden like he's pulling all the strings."

Next to the Garden is SAGE Headquarters in Gallery 219, at 219 E. Hanover Street. Here they show artwork, and hold the various events, including musical concerts and community get to-

gethers in the Garden and the Gallery. A recent exhibit featured graffiti and fine art works by Leon Rainbow. A current exhibit, curated by renowned local artist Mel Leipzig, displays work by a group of aspiring artists.



Another SAGE project is "Windows of Soul." Begun in 2012, and funded by the Trenton Downtown Association, it is an annual event spanning a weekend in September, where artwork is installed in the windows of abandoned buildings. Some of the art is created before and other art during the event. Friday night is an art opening showing some of the best submitted art. Saturday Hanover Street is closed to traffic and is a day of creating and installing art, with local artists hosting workshops. Sunday, the art installation continues, and the area becomes a venue for musical performances, food and community fun.

You may find more about SAGE, the Gandhi Garden and Windows of Soul [at sagecoalitionnj.com/](http://at.sagecoalitionnj.com/)



Photos clockwise from left: 1) One of the installed window treatments in "Windows of the Soul." 2) An "on location" painting for the "Windows" project. 3) Items are donated to recycle into art works at the artfully constructed Donation Center. 4) At the Gandhi Garden close to the Friends Meetinghouse, tires are recycled into planters for a flower garden.



Above: Windows of some of Trenton's poorly maintained building are given a facelift with paintings by SAGE members. Left: Benches are constructed and painted colorfully for the Ghandi Garden.



Please Notice: You are receiving this journal because you are a valued FQA member (check your address label to see if you are paid up). We need your help. Please show your *Types & Shadows* to a friend who might become an FQA member or supporter of Quaker artists. To keep our pace of activities and add to them we need more members and supporters. To become an FQA member or supporter your friends need simply to write a check for \$25. (or whatever is affordable. It can be less or more) and send it to FQA c/o Friends Center, 1515 Cherry St., Philadelphia, PA 19102. The new member will receive the current *T&S*, a members booklet and more.

NEW YORK CITY QUAKER ARTIST TELLS OF HIS FAITH AND ART...

"My name is Peter Franzen. I am a practicing Quaker, an attender at 15th St. Monthly Meeting in Manhattan for four years.

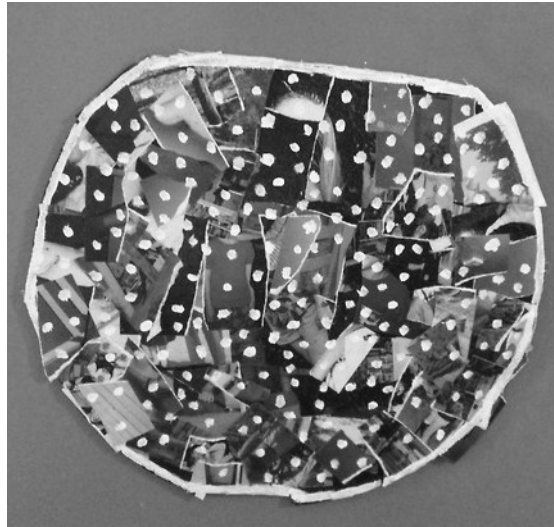
"The most simple way for me to articulate the connection between my work and my Quaker beliefs would be to connect my practice (and, specifically, each of these art pieces) as meditations on the crucifixion as a divine form of iconoclasm.

"I believe Christ was both human and divine- a symbol of the abstract infinite made flesh so that Ze (gender neutral pronoun) could be known—yet that had to be crucified.

"This crucifixion was the killing of a real man, as well as a self-canceling image of the Eternal.

"I also form images that are self-canceling. I believe these images concretize a glimmer of the abstract infinite as they self-destruct.

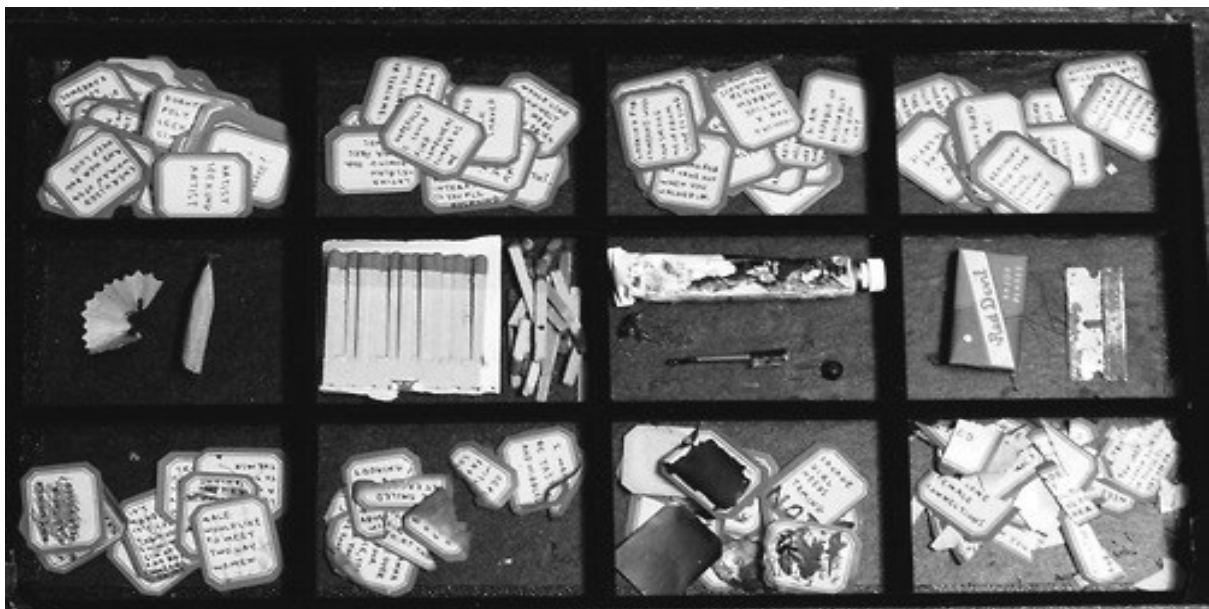
"'Discus' is an image made of torn photographs. 'Your Patriotic Duty' are the written desires of strangers in classified ads incorporated into a game wherein destroying the words acknowledges the desires.'Dingos' is an image of two cartoons deconstructing themselves,



"Discus"
Mixed Media
Original in color



Peter Franzen is 22 years old and has studied at School of Visual Arts in New York City. Pete is a reader of George Fox, John Woolman, Rutus Jones and other Quaker writers. He met up with Quakers while working at summer camps in Plymouth, Vermont. He plans to move soon to Portland, Maine, and is looking for a Quaker Meeting there.



"Your Patriotic Duty"
Mixed Media
Original in color



"Narrative Overlay" Mixed Media, Original in color



***"Dingos"*
Original in red**



***"Couples Nite"*
Mixed Media,
Original in color**

'Narrative Overlay' is a collage in which connections between unrelated beings 'breaks' the stability of either. 'Memory' is a depiction of deletion, and 'Couples Nite' is related to both 'Memory' and 'Narrative Overlay' in how it is put together intellectually." Editor: learn more about Peter's work at: www.petesgarage.tumblr.com

A few Peter Franzen quotables.....

-regarding finding inspiration: "The feeling that we experience the world as an image lends a wide set of possibilities to image making."

-how he finds time for art: "By being unemployed."

-his most satisfying experiences: "Moments of fundamental gratitude for perception itself that arises from taking a long, loving look at the real."

-about Quaker values: "Image making imitates not the world but the membrane of our perception between the real and our designs imposed on the real. Imitating perception sensitizes us and calls our certainties into question, building our empathy so that we crave peace...By investigating iconoclasm, I hope to lend integrity back to a world increasingly overpopulated and under-valued by images."

-Art's role in his life: "Object-making is my direct, childish, and instinctive way of working through

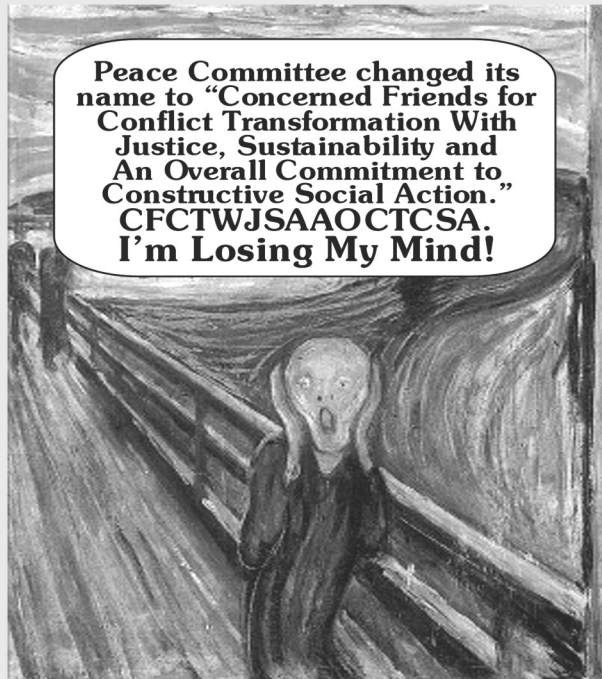


"Memory" Mixed Media, Original in color

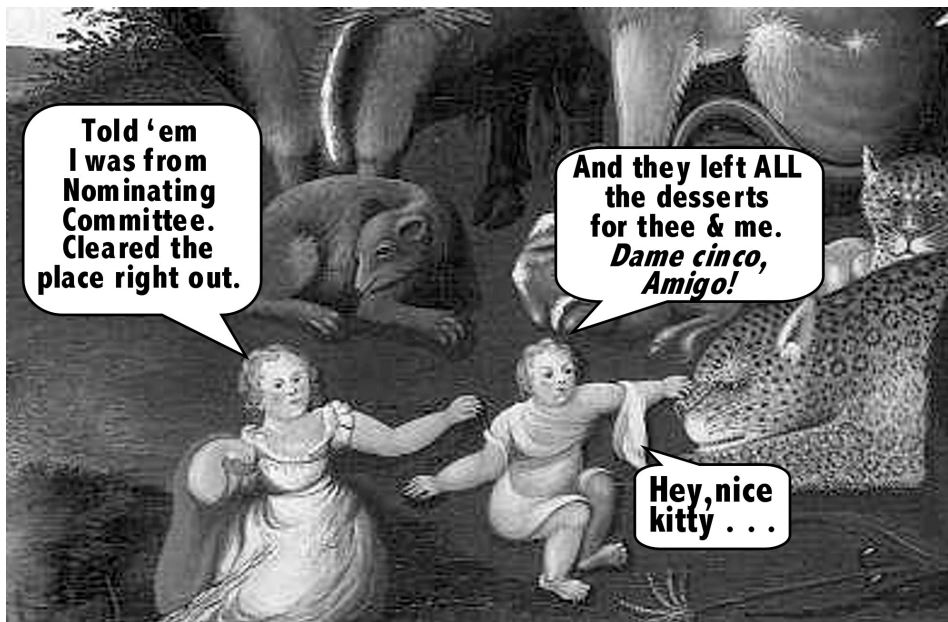
intellectual ideas. It is also just purely, harmlessly and mysteriously pleasurable in a way that I think affirms life in general."

Serious Quakers: time to laugh. loosen up with

Quakers Are Hilarious!



Chuck Fager



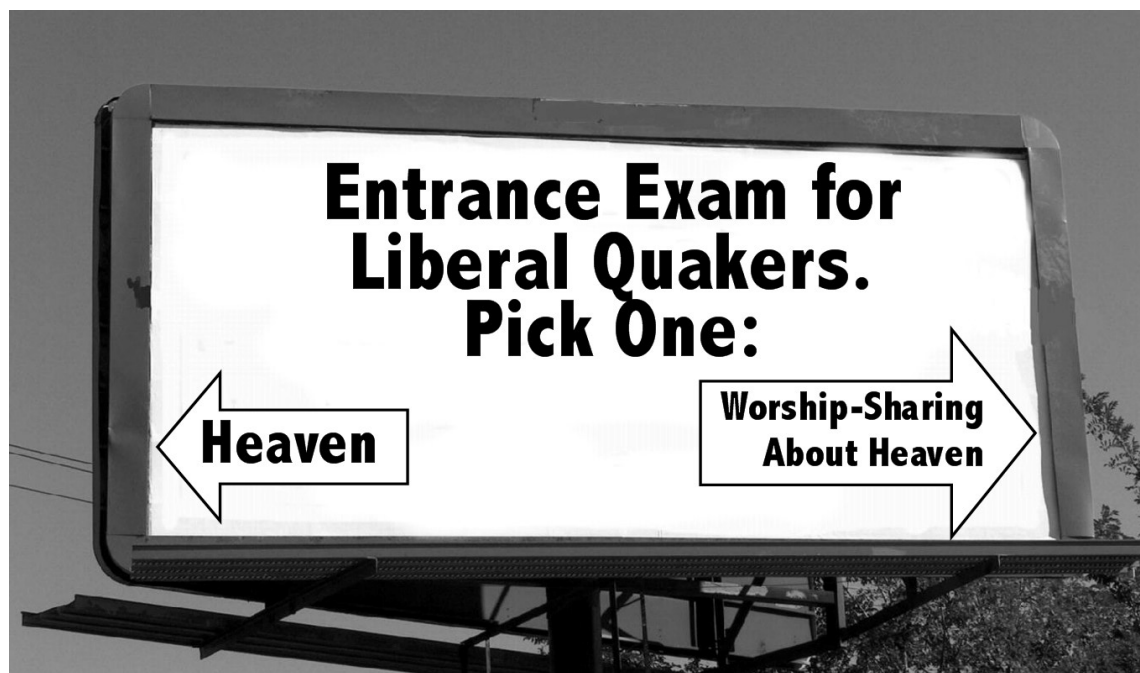
Chuck's cartoons. Get the book at Amazon.



**A doctor, quick! She's
Clerk of Hospitality
Committee, and they
just ran out of
Fair Trade coffee.**



Don't miss FQA events: Exhibit your art. Visit forty artist's studios. Awaken your inner artist. See Clerk's Column on page two.





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Philadelphia, PA 19102

FQA Statement of Purpose

To nurture and showcase the literary, visual, musical and performing arts within the Religious Society of Friends, for purposes of Quaker expression, ministry, witness and outreach. To these ends we will offer spiritual, practical and financial support as way opens.

**See city art murals by SAGE Coalition, Trenton, New Jersey*



Recycled bicycle wheels and tires used by SAGE Coalition in Ghandi Garden near Trenton (NJ) Friends Monthly Meeting